

# Verona – a theme for Beamer

Version 0.2

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## Warning

This package is a beta version.

Some or all the elements could change in the next versions.

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If you have any questions, feedback or requests please email me at ivan dot valbusa at univr dot it. If you need specific features not already implemented, remember to attach the example files.

# Packages loaded

---

The theme loads the following packages:

- `tikz`
- `tcolorbox` (with the `skins` library)

# How to load the theme

---

```
\usetheme[<options>]{Verona}
```

See the documentation of the `beamer` class for details:

Offline `texdoc beamer` (from command line)

Online <http://bitbucket.org/rivanvx/beamer>

# How to load the theme

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See the documentation of the `beamer` class for details:

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Online <http://bitbucket.org/rivanvx/beamer>

This package provides two templates (available in your TeXLive distribution):

`beamer-Verona-default.tex` The default variant of the theme

`beamer-Verona-sidebar.tex` The variant with a sidebar for graphics

Other useful templates:

```
usr/local/texlive/2015/texmf-dist/doc/latex/beamer/solutions
```

# New commands and environments

---

- `\mail{\langle mail address\rangle}` For the title page

# New commands and environments

- `\mail{⟨mail address⟩}` For the title page
- `\begin{quotation}⟨overlay specifications⟩[⟨optional argument⟩]`  
    *Lorem ipsum dolor sit amet...*  
    `\end{quotation}`

## Example

```
\begin{quotation}[Donald E. Knuth, \emph{The TEX book}]
  Gentle reader: This is a handbook about TEX, a new typesetting
  system G intended for the creation of beautiful books—and
  especially for books that contain a lot of mathematics.
\end{quotation}
```

## Output

Gentle reader: This is a handbook about T<sub>E</sub>X, a new typesetting system G intended for the creation of beautiful books—and especially for books that contain a lot of mathematics.

(Donald E. Knuth, *The T<sub>E</sub>Xbook*)

# New commands and environments

- `\mail{⟨mail address⟩}` For the title page
- `\begin{quotation}⟨overlay specifications⟩[⟨optional argument⟩]`  
    *Lorem ipsum dolor sit amet...*  
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## Example

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Gentle reader: This is a handbook about T<sub>E</sub>X, a new typesetting system G intended for the creation of beautiful books—and especially for books that contain a lot of mathematics.

```
\end{quotation}
```

## Output

Gentle reader: This is a handbook about T<sub>E</sub>X, a new typesetting system G intended for the creation of beautiful books—and especially for books that contain a lot of mathematics.

(Donald E. Knuth, *The T<sub>E</sub>Xbook*)

# New commands and environments

- `\titlegraphic[‘graphicx’ options]{⟨filename⟩}{‘tikz’ \node options}`  
The image will be anchored here

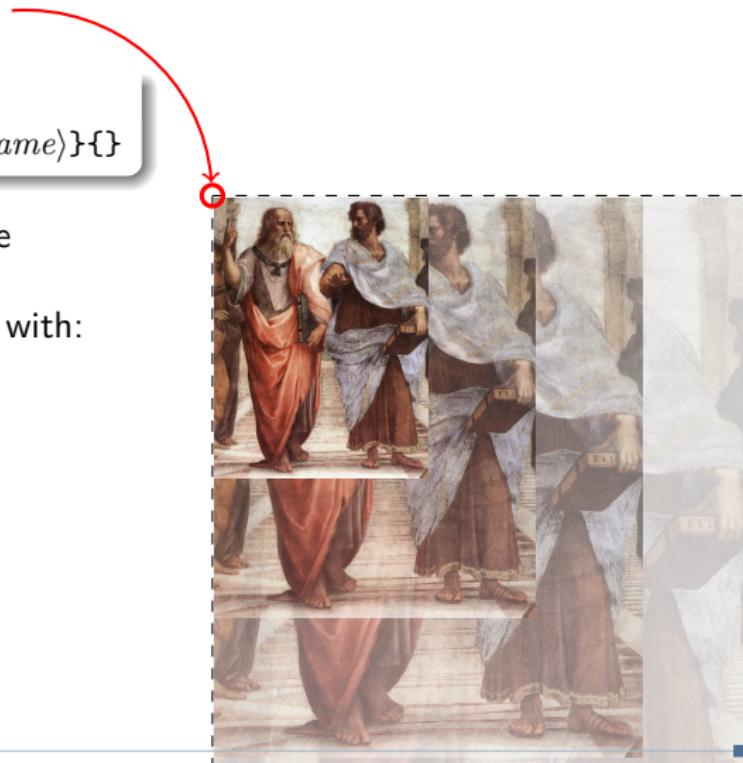
## Example

```
\titlegraphic[scale=0.6]{⟨filename⟩}{}{}
```

- `\maketitle` Prints the title page

You can print the title page also with:

```
\begin{frame}[empty]
  \titlepage
\end{frame}
```



# Options

```
\usetheme[<options>]{Verona}
```

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\usetheme[<options>]{Verona}
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`showheader` Shows the headline

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**showheader** Shows the headline

**red** Dark red variant

# Options

```
\usetheme[<options>]{Verona}
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red Dark red variant

gray Gray variant

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```
\usetheme[<options>]{Verona}
```

`showheader` Shows the headline

`red` Dark red variant

`gray` Gray variant

`colorblocks` Colored blocks

# Options

```
\usetheme[<options>]{Verona}
```

`showheader` Shows the headline

`red` Dark red variant

`gray` Gray variant

`colorblocks` Colored blocks

`graytitle` Gray-colored frame title

# Options

```
\usetheme[<options>]{Verona}
```

`showheader` Shows the headline

`red` Dark red variant

`gray` Gray variant

`colorblocks` Colored blocks

`graytitle` Gray-colored frame title

`noframetitlerule` Suppress the rule of the frame title

# Options

```
\usetheme[<options>]{Verona}
```

`showheader` Shows the headline

`red` Dark red variant

`gray` Gray variant

`colorblocks` Colored blocks

`graytitle` Gray-colored frame title

`noframetitlerule` Suppress the rule of the frame title

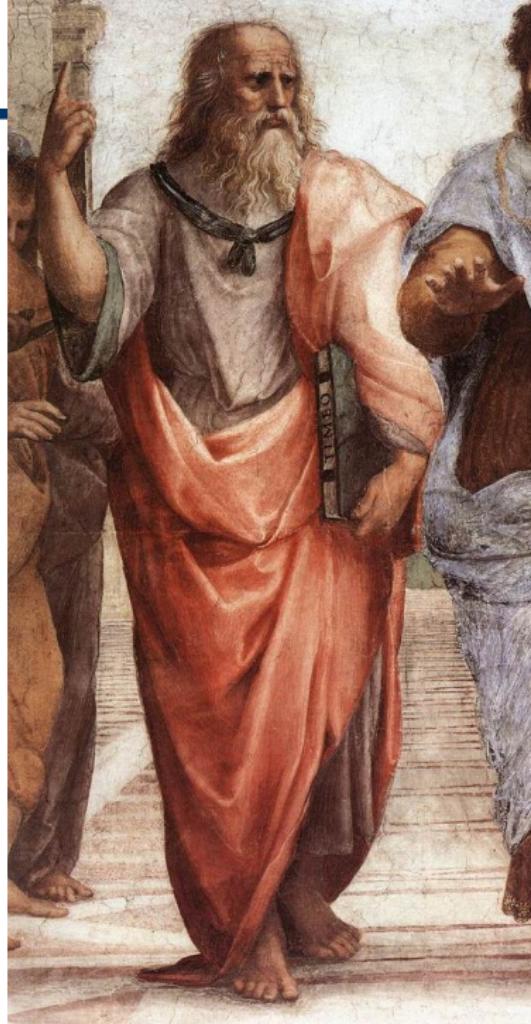
`sidebar` A variant with a sidebar for graphics

# The sidebar option

```
\usetheme[sidebar]{Verona}
```

Note that this variant of the theme has:

- No headline
- No footnote



# The sidebar option

```
\usetheme[sidebar]{Verona}
```

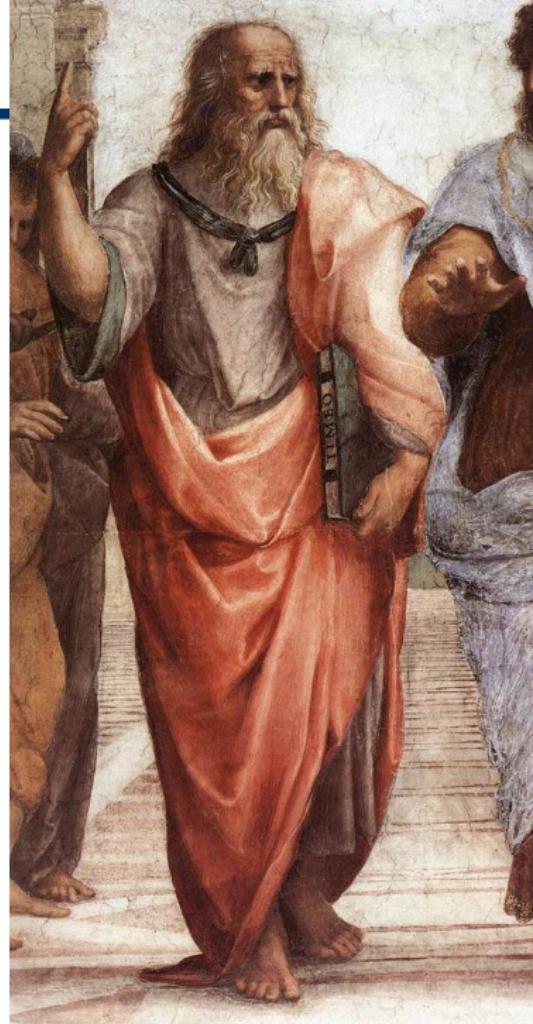
Note that this variant of the theme has:

- No headline
- No footnote

You can change the width of the sidebar:

**Command**

```
\setbeamersize{sidebar width right}{4cm}
```



# The sidebar option

Place the image using the '**graphic**' node:

Command

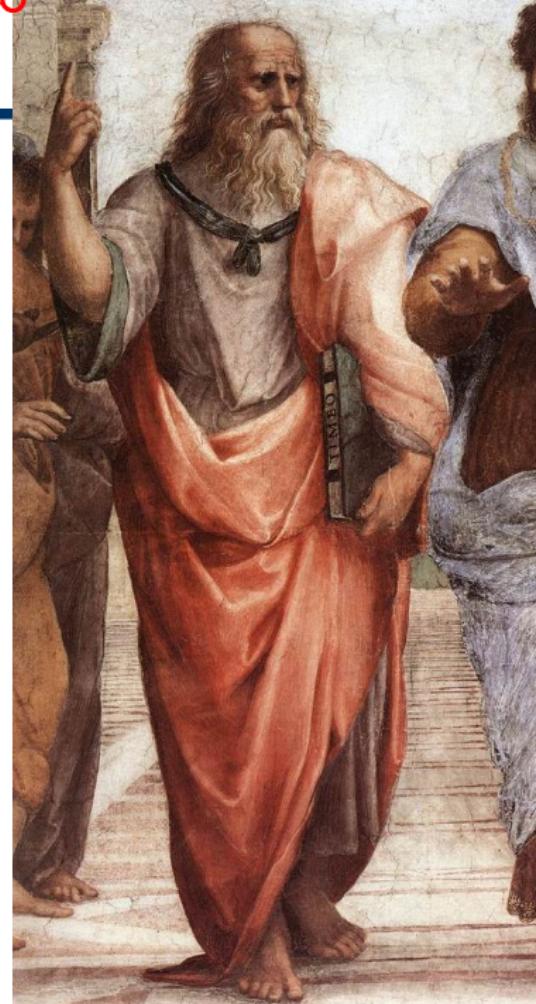
```
\sidegraphics{\langle overlay specifications\rangle}
  [\textit{'graphicx' options} \{\langle filename\rangle\}
  \{ \textit{'tikz' \node options}\}}
```

Example

```
\sidegraphics{\langle filename\rangle}{}{}
```

```
\sidegraphics<3>[scale=3.5,%on slide 3
trim=1.5cm 6cm 1cm 0,clip]
{\langle filename\rangle}
{opacity=0.5}
```

```
\sidegraphics<4-5>[scale=0.5,%on slide 4-5
trim=5cm 3cm 3cm 3cm,clip]
{\langle filename\rangle}{}{}
```



# The sidebar option

You can control the position of the image with:

1. the commands of the tikz package:

## Example 1

```
\begin{tikzpicture}[overlay,remember picture]
\node[anchor=north west,opacity=0.5]
  at (graphic) {\includegraphics[scale=1.6]
    {\<filename>}};
\node[xshift=-5mm] at (graphic) {
  \includegraphics[width=2cm]{\<filename>}};
\end{tikzpicture}
```

2. the \sidegraphics command:

## Example 2

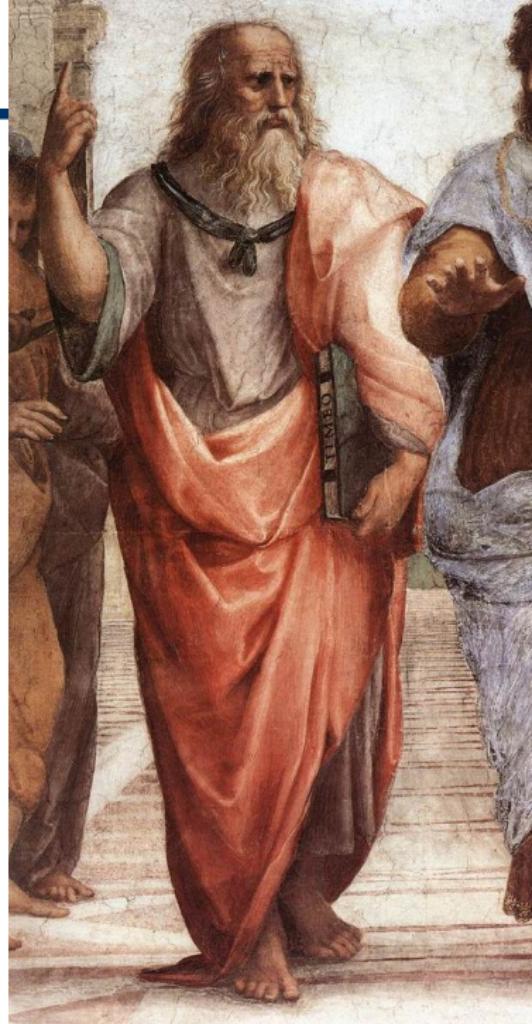
```
\sidegraphics{\<filename>}
  {scale=1.6,opacity=0.5}
\sidegraphics[width=2cm]
  {\<filename>}{xshift=-5mm}
```



# The sidebar option

---

You can combine the sidebar option with the following options:



# The sidebar option

You can combine the sidebar option with the following options:

- red

## Example

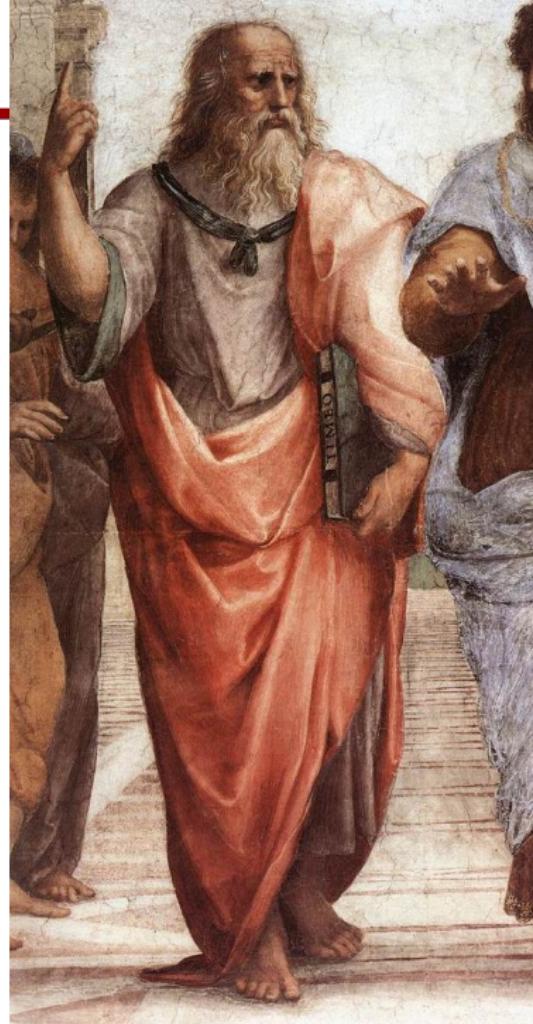
```
\usetheme[sidebar,red]{Verona}
```

A normal block

Some text

An alert block

Some text



# The sidebar option

You can combine the sidebar option with the following options:

- red
- gray

## Example

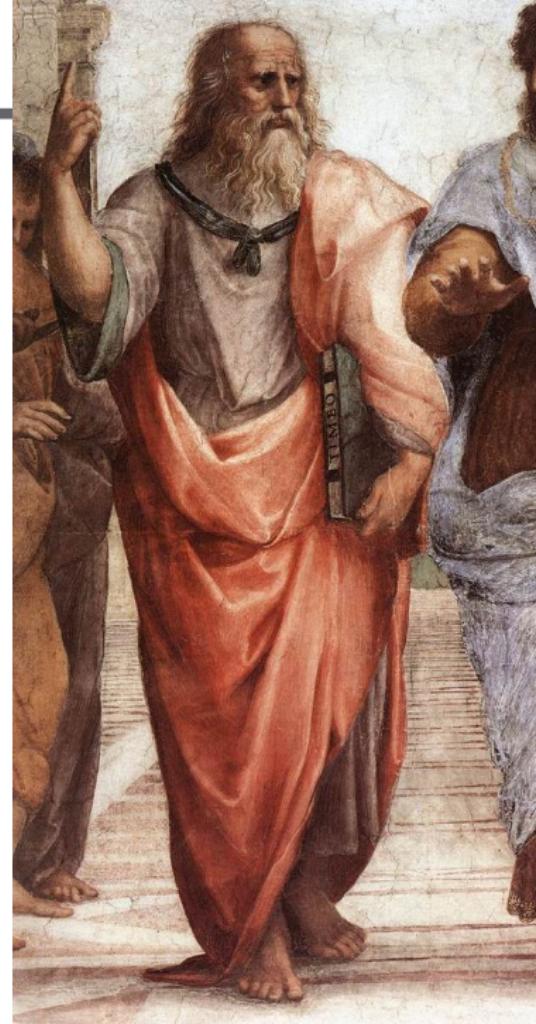
```
\usetheme[sidebar,gray]{Verona}
```

A normal block

Some text

An alert block

Some text



# The sidebar option

You can combine the sidebar option with the following options:

- red
- gray
- colorblocks

## Example

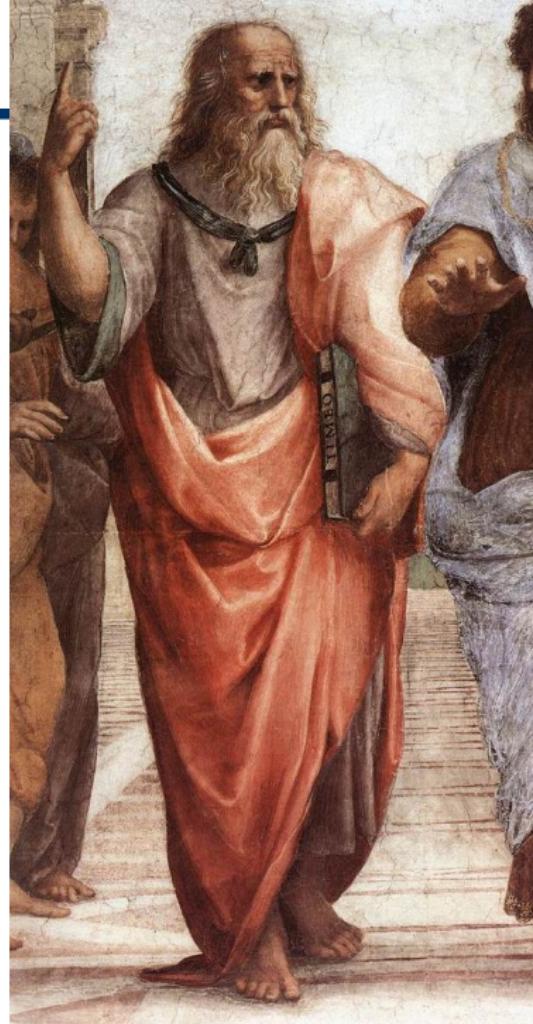
```
\usetheme[sidebar,colorblocks]{Verona}
```

A normal block

Some text

An alert block

Some text



# The sidebar option

You can combine the sidebar option with the following options:

- red
- gray
- colorblocks
- noframetitlerule

## Example

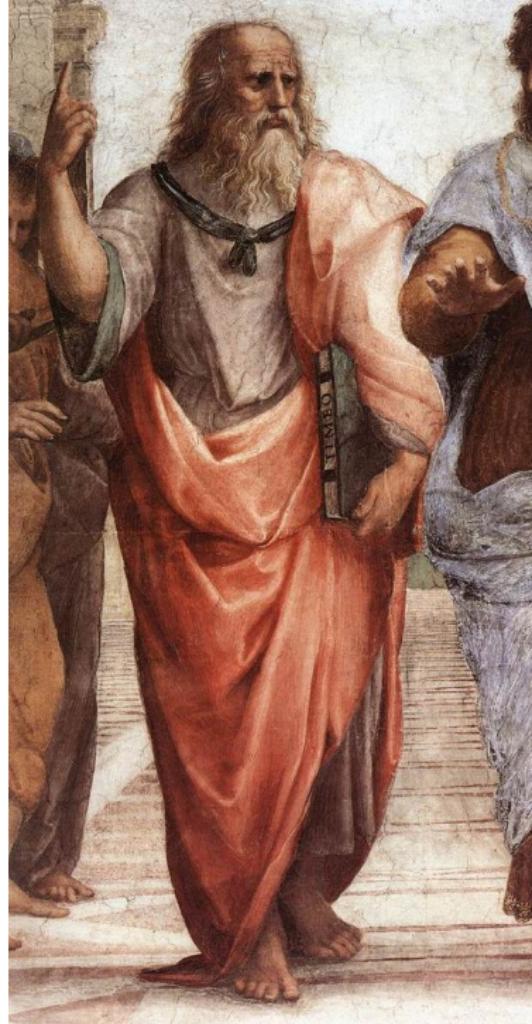
```
\usetheme[sidebar,colorblocks]{Verona}
```

A normal block

Some text

An alert block

Some text



# Fonts

EB Garamond by Georg Duffner

The final effect of a presentation largely depends on the font used.

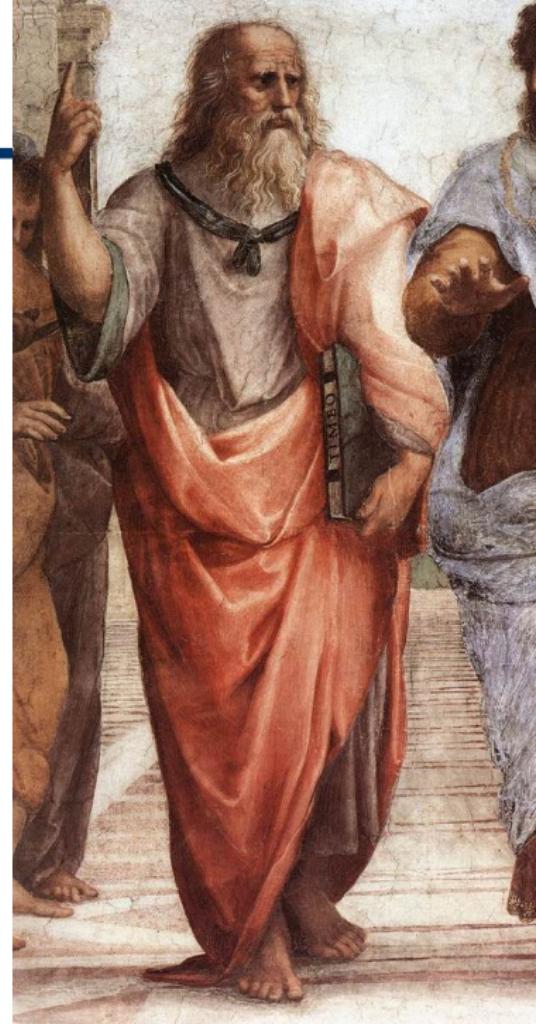
This slide is typeset using X<sub>E</sub>T<sub>E</sub>X with the EB Garamond fonts by Georg Duffner for both normal text and quotations:

*Gentle reader: This is a handbook about T<sub>E</sub>X, a new typesetting system G intended for the creation of beautiful books—and especially for books that contain a lot of mathematics.*

(Donald E. Knuth, *The T<sub>E</sub>Xbook*)

## Settings

```
\usepackage{fontspec}  
\setromanfont{EB Garamond}  
\usefonttheme[⟨options⟩]{serif}
```



# Fonts

LX fonts by Claudio Beccari

The final effect of a presentation largely depends on the font used.

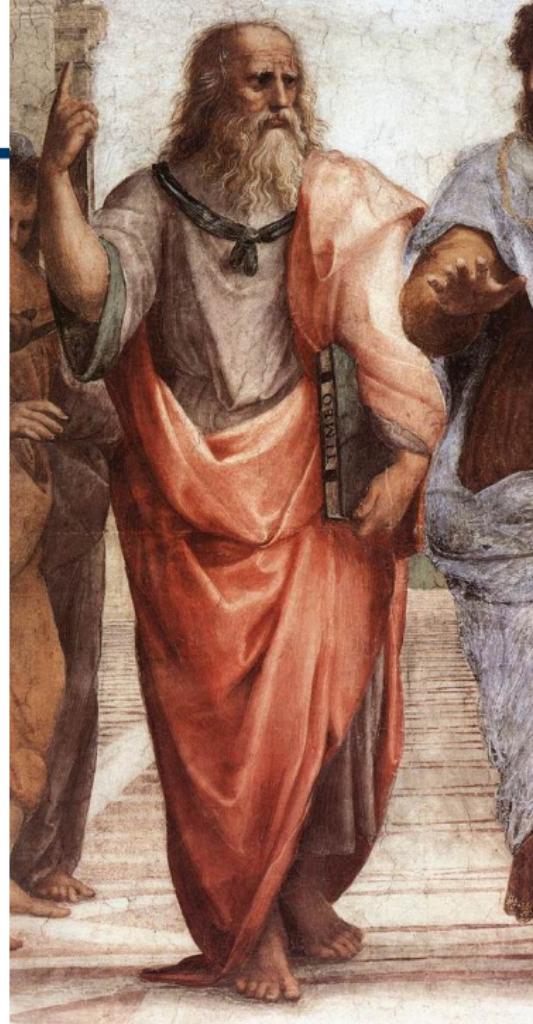
This slide is typeset using  $\text{\LaTeX}$  with the LX fonts by Claudio Beccari Garamond font for both normal text and quotations:

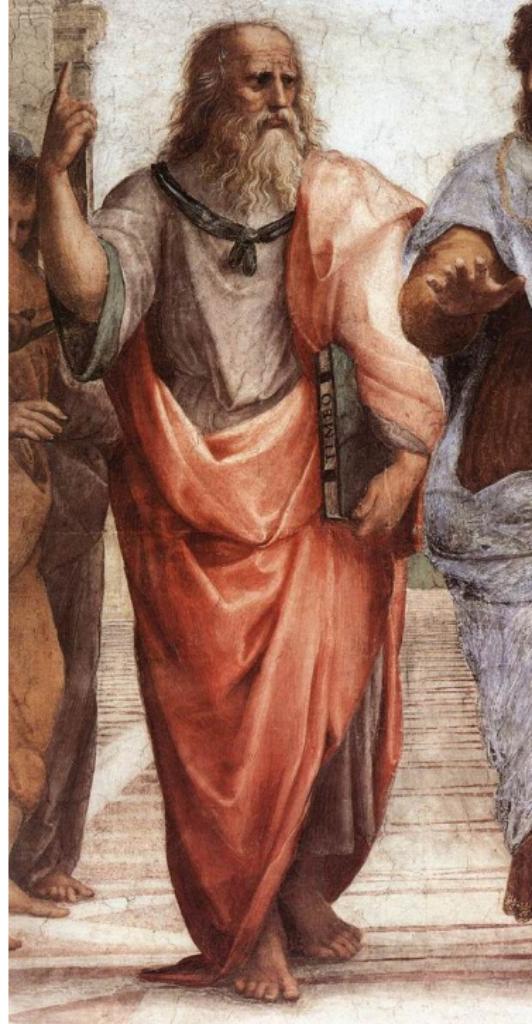
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(Donald E. Knuth, *The  $\text{\TeX}book$* )

## Settings

```
\usepackage{lxfonts}  
\usefonttheme{professionalfonts}
```





Typeset with  $\text{\LaTeX}$  and the *Beamer* class